

## Unit I Mandatory Task: Personal Narrative Rubric

	<b>Exemplary</b>	<b>Proficient</b>	<b>Emerging</b>	<b>Weak</b>
<b>Introduction</b>	Specific details in the introduction set the scene, creating a vivid picture of when and where the experience happened.	Details in the introduction set the scene but are somewhat general.	The introduction sets the scene, telling only where or when the experience happened.	The introduction does not set the scene.
<b>Order of Events</b>	All events are in correct order and are clearly connected.	Most events are in correct order and are connected.	Some events are in correct order, but order is sometimes confusing, and most events are not connected.	Events are in random order, confusing the reader.
<b>Point of View</b>	First-person point of view is clear and consistent throughout the narrative.	First-person point of view is consistent in most parts of the narrative, with only minor inconsistencies.	A few noticeable shifts from first-person point of view occur.	Point of view is not clear, or it frequently shifts, confusing the reader.
<b>Elaboration - Details</b>	Relevant details, including sensory details and dialogue, elaborate upon each event, making people, places, and events come to life.	Details, including sensory details and dialogue, elaborate upon most events, usually making people, places, and events come to life.	Details elaborate upon few events, only occasionally making people, places, or events come to life.	Details are omitted.
<b>Elaboration – Feeling/Thoughts</b>	The writer’s thoughts and feelings are clearly included and related to the narrative.	The writer’s thoughts and feelings are included but are not always clearly related to events.	The writer’s thoughts and feelings are mentioned but not explained.	The writer’s thoughts and feelings are not included in the narrative.
<b>Conclusion</b>	The conclusion clearly states why the experience is meaningful, including how it changed the writer or what it taught the writer.	The conclusion states why the experience is meaningful, but the connection between the experience and the stated reason is somewhat general.	The conclusion mentions why the experience is meaningful, but the connection to the events is not clear to the reader.	The conclusion does not mention why the experience is meaningful.
<b>Usage/Mechanics</b>	There are no significant errors in capitalization, spelling, and the formation and punctuation of simple sentences.	There are few errors in capitalization, spelling, and the formation and punctuation of simple sentences.	There are significant errors in capitalization, spelling, and the formation and punctuation of simple sentences.	Errors in capitalization, spelling, and the formation and punctuation of simple sentences hinder the reading of the text.

Adapted from *Holt Assessment: Writing Listening, and Speaking*